



# SAM DISCOVERIES

## DALLAS | MAY 17-22, 2027



SARASOTA  
ART  
MUSEUM

Ringling College  
of Art + Design

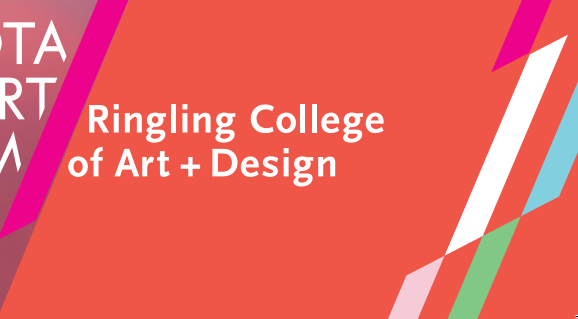






Photo by Nancy Guth

Dallas Museum of Art

Dear Friends,

I am excited to announce our next trip with **SAM Discoveries** – our Museum’s travel program! As a SAM Discoveries traveler, you will enjoy curated experiences with exclusive access to museums, artists, studios, private collections, contemporary art spaces and more, all in the company of other arts enthusiasts and SAM supporters.

Dive into Dallas’s dynamic art scene and deep-rooted history, through one-of-a-kind excursions customized for arts explorers like you. Contemporary art is a trip highlight, with private behind-the-scenes tours of **Dallas Museum of Art** and **Dallas Contemporary**, and visits to Nasher Sculpture Center and Dallas Arboretum and Botanical Gardens. We will also spend a day outside of the city visiting the Modern Art Museum of Fort Worth, Kimbell Art Museum, Amon Carter Museum of American Art, Sid Richardson Museum, and the Fort Worth Stockyards. Add in an exclusive art collection, a scenic public art tour, private dining experiences, and special guest speakers and activities, for a Texas adventure that’s truly irreplaceable.

Join us in discovering new places and ideas, while supporting Sarasota Art Museum in its mission. We look forward to taking this trip with you, and creating new memories for years to come!

*Virginia Shearer*

Virginia Shearer  
Executive Director

## TRIP HIGHLIGHTS

- 5 nights/6 days in Dallas with luxury accommodations at **The Ritz-Carlton**
- The Ritz-Carlton Club Level access with daily breakfast, lunch, afternoon tea, hors d’oeuvres and beverages (including wine, beer and cocktails)
- Private tour and behind-the-scenes access at **Dallas Museum of Art** and **Dallas Contemporary**
- Visits to selected sites including Nasher Sculpture Center, Dallas Arboretum and Botanical Gardens, Modern Art Museum of Fort Worth, Kimbell Art Museum, Amon Carter Museum of American Art, Sid Richardson Museum, Fort Worth Stockyards, and more
- Welcome and farewell dinners
- Group lunches
- Private cocktail receptions with members of the Dallas art community
- Guest speakers, private collections and other special activities to be announced
- Luxury transportation for all group activities
- All taxes and gratuities for group activities and meals
- Tax-deductible donation to Sarasota Art Museum

*All activities are subject to change*





# ITINERARY

## MONDAY, MAY 17, 2027

Upon checking in at the hotel, you will have time to relax and unpack before joining the group for a meet & greet at the on-site Club Lounge. We will finish the evening with a Welcome Dinner at a unique offsite location.

## TUESDAY, MAY 18, 2027

In the morning, we will travel to Ft. Worth to visit the **Modern Art Museum of Fort Worth**, known for their collection of post-World War II international modern and contemporary art. Enjoy lunch on your own at the Museum's Café Modern before we continue to **Kimbell Art Museum** which houses a world-class permanent collection of global art (including works by Michelangelo and Monet) inside an iconic building designed by architect Louis Kahn. In the afternoon, we will tour the **Amon Carter Museum of American Art**. Built around the personal collection of publisher Amon G. Carter Sr., it is famous for art of the American West, 19th- and 20th-century modernist works by artists like Georgia O'Keeffe, and is one of the country's major repositories for American photography. Before heading back to Dallas, you will have the option of visiting the **Sid Richardson Museum** in Sundance Square to view classic Western art by Frederic Remington and Charles M. Russell, or, you can head to the **Fort Worth Stockyards** to experience real Western heritage, walk and shop along the brick streets, and see the world's only longhorn cattle drive. The evening will include a cocktail reception with members of the Dallas art community.



## WEDNESDAY, MAY 19, 2027

Spend the morning touring the **Dallas Museum of Art** which features a global collection of over 25,000 works spanning 5,000 years of history. Highlights include European and American masterworks by van Gogh, Monet, Renoir, and Church, as well as ancient artifacts and contemporary abstracts and installations. Enjoy lunch at a local restaurant before touring the **Nasher Sculpture Center** which is comprised of world-class modern and contemporary collections, a Renzo Piano-designed building, and a serene two-acre garden. Enjoy dinner on your own (with an optional evening theatre or musical performance).



## THURSDAY, MAY 20, 2027

The day will begin with a private tour of **Dallas Contemporary**, a non-collecting kunsthalle showcasing rotating, cutting-edge international and local art. Enjoy lunch at a local restaurant before visiting a private art collection. The evening will include a cocktail reception with members of the Dallas art community.

## FRIDAY, MAY 21, 2027

On our last day, we will visit the **Dallas Arboretum and Botanical Gardens**, a stunning 66-acre public oasis along White Rock Lake. It features 19 themed gardens, including a tranquil 2-acre trail with over 80 varieties of Japanese maples and a rose garden boasting 200 aromatic hybrid tea roses. Enjoy lunch on your own at one of the onsite restaurants before visiting a private art collection or gallery. Enjoy some free time before our Farewell Dinner at a local restaurant.

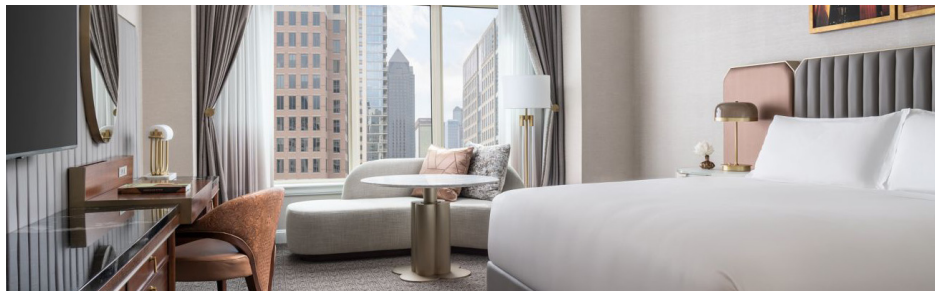
## SATURDAY, MAY 22, 2027

Individual departures.



Photos from top: Kimbell Art Museum, photo courtesy of the Kimbell Art Museum; Fort Worth Stockyards; Nasher Sculpture Center, photo courtesy of Nasher Sculpture Center; Dallas Arboretum and Botanical Gardens, photo courtesy of the Dallas Arboretum and Botanical Gardens





## ACCOMMODATIONS

**The Ritz-Carlton, Dallas** is a Forbes Five-Star luxury hotel located in the vibrant Uptown neighborhood within walking distance of the Katy Trail, the American Airlines Center, and the Dallas Arts District. This sophisticated property offers elegant rooms and suites equipped with modern technology and classic Texas hospitality. Guests can experience high-end dining at the lively Rattlesnake Bar and Fearing's Restaurant by celebrity chef Dean Fearing. Hotel amenities include a 12,000-square-foot luxury spa, a state-of-the-art fitness center, a saline-treated rooftop pool, marble bathroom with separate bathtub and shower, luxury bedding and bath amenities, complimentary Wi-Fi, laundry service, valet parking, in-room dining, and Club Level access with daily breakfast, lunch, afternoon tea, hors d'oeuvres and beverages (including wine, beer and cocktails).

## PRICING

### SINGLE OCCUPANCY | **\$7,395\***

King Room with one King bed and Club Level Access. 425 sq. ft.

### DOUBLE OCCUPANCY | **\$14,790\***

King Room with one King bed and Club Level Access **OR**  
Double Room\*\* with two Double beds and Club Level Access. 425 sq. ft.

#### PRICES INCLUDE:

- Group activities and meals
- Luxury transportation for group activities and meals
- All taxes and gratuities for group activities and meals
- \$1,000 per person, non-refundable, tax-deductible donation to Sarasota Art Museum

#### PRICES EXCLUDE:

- Airfare
- Airport transfers
- Travel insurance
- Meals and activities not listed on the itinerary

\*These rates are based on a minimum of 30 participants. In the event that an insufficient number of participants sign up, SAM reserves the right to cancel the tour and refund all deposits.

\*\*Double Rooms are limited, and will be reserved on a first-come, first-served basis

## TERMS AND CONDITIONS

**HEALTH** Travelers are asked to consider their health before registering for the trip. In many cases, the itinerary will require extended periods of walking and/or standing. Reasonable accommodations will be made for guests using wheelchairs. Travelers are responsible for bringing required prescription medication on the trip, and for their own medical costs, and medical transportation should unforeseen and unfortunate circumstances occur. Persons who leave the tour after it commences will receive no refund for unused services.

**RESPONSIBILITY** By completing and signing the reservation form, travelers agree to waive all claims and suits against, defend, release and hold harmless Sarasota Art Museum of Ringling College, its officers, agents, representatives and affiliated support organizations of any and all liability for personal injury, property damage or loss whatsoever. Sarasota Art Museum is not responsible for loss or additional expenses due to delays related to departure, arrival, illness, weather, strikes, acts of God or any other causes beyond their control.

## RESERVATIONS

**A required non-refundable, tax-deductible deposit of \$1,000 per person is due at the time of booking.**

Visa, MasterCard, American Express, Discover Card or check (payable to Sarasota Art Museum) will be accepted. Rooms will be sold on a first-come, first-served basis.

#### PAYMENT SCHEDULE

- |                               |                              |
|-------------------------------|------------------------------|
| • Time of booking             | \$1,000 per person           |
| • November 18, 2026           | 50% of the remaining balance |
| • February 16, 2027 (90 days) | Remaining balance            |

#### FINAL PAYMENT IS DUE **FEBRUARY 16, 2027**

Cancellation policy: All cancellations will be assessed a tax-deductible donation to Sarasota Art Museum of \$1,000 per person. Cancellation requests must be made in writing to SAM's Director of Special Events. If the request is received at least 181 days prior to trip date (November 18, 2026), a refund of deposit, less the SAM donation, will be made. Later cancellations will be assessed the following charges:

| Days Prior to Trip | Cancellation Fee        |
|--------------------|-------------------------|
| 180 to 91          | 50% of total trip cost  |
| 90 to 31           | 75% of total trip cost  |
| 30 to 0            | 100% of total trip cost |

**ITINERARY** Every effort will be made to adhere to the itinerary provided to each traveler in advance of departure. SAM reserves the right to make alterations or substitutions if unforeseen circumstances exist or if new opportunities become available.

## CONTACT

Laura Stuart Wood  
Director of Special Events  
941-309-4321 or [Lwood1@ringling.edu](mailto:Lwood1@ringling.edu)  
[SARASOTAARTMUSEUM.ORG/TRAVEL](http://SARASOTAARTMUSEUM.ORG/TRAVEL)







Dallas Museum of Art, courtesy of Dallas Museum of Art



Please complete the information below.  
Reservations are limited and rooms will be sold on a first-come, first-served basis.

## SAM DISCOVERIES DALLAS | MAY 17-22, 2027

NAME(S)

ADDRESS

CITY

STATE

ZIP CODE

HOME PHONE

CELL PHONE

EMAIL

☐ I have read the terms and conditions/cancellation policy listed in the trip brochure

☐ **SINGLE OCCUPANCY | \$7,395**

Time of booking **\$1,000** tax-deductible, non-refundable deposit  
November 18, 2026 **\$3,197.50** 50% of the remaining balance  
February 16, 2027 (90 days) **\$3,197.50** final payment

☐ **DOUBLE OCCUPANCY | \$14,790**

Time of booking **\$2,000** tax-deductible, non-refundable deposit  
November 18, 2026 **\$6,395** 50% of the remaining balance  
February 16, 2027 (90 days) **\$6,395** final payment

### PAYMENT INFORMATION

☐ **Check** (payable to Sarasota Art Museum)

☐ **Credit card** (Visa, MasterCard, American Express, and Discover)

CREDIT CARD #

EXP. DATE

SECURITY CODE

NAME AS IT APPEARS ON CARD

BILLING ZIP CODE

SIGNATURE

☐ Charge my card for the full amount

☐ Charge my card according to the payment schedule listed above

Sarasota Art Museum of Ringling College of Art and Design is a 501(c)3 charitable organization.  
Your gift is tax-deductible to the extent allowed by law.

#### RETURN REGISTRATION FORM TO:

Laura Stuart Wood, Director of Special Events

**Email:** lwood1@ringling.edu

**Mail:** Sarasota Art Museum, 1001 S. Tamiami Trail, Sarasota, FL 34236

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