



SARASOTA
ART
MUSEUM

Ringling College
of Art + Design

2026
2027

Exhibition Season
Sponsorships





Welcome to our 2026 / 2027 Season

This Season, Sarasota Art Museum (SAM) is proud to present seven modern and contemporary gallery exhibitions, featuring works by nationally and internationally renowned artists as well as emerging talents, that explore themes of legacy, inquiry, and what it means to be human.

We open with a century of profound photographic history in **Presence: The Photography Collection of Judy Glickman Lauder**. This exhibition features a who's who of 20th century photography, showcasing striking images from some of the world's most influential practitioners.

Internationally recognized glass artists Monica Guggisberg and Phillip Baldwin debut installations, newly commissioned by SAM, as well as sculptures and mixed media works that are as intellectually stimulating as they are visually stunning in **Precession Through Glass**.

This Season also showcases multiple Ringling College of Art and Design talents. Alumna Chie Fueki transforms the mundane into the monumental, inviting visitors into reimagined scenes of everyday life rendered with intricate detail in **Painting the Floating World**. A new immersive and interactive installation by faculty member and award-winning artist Eszter Sziksz, **Seeking**, asks guests to navigate a world in which the potential for change is ever-present.

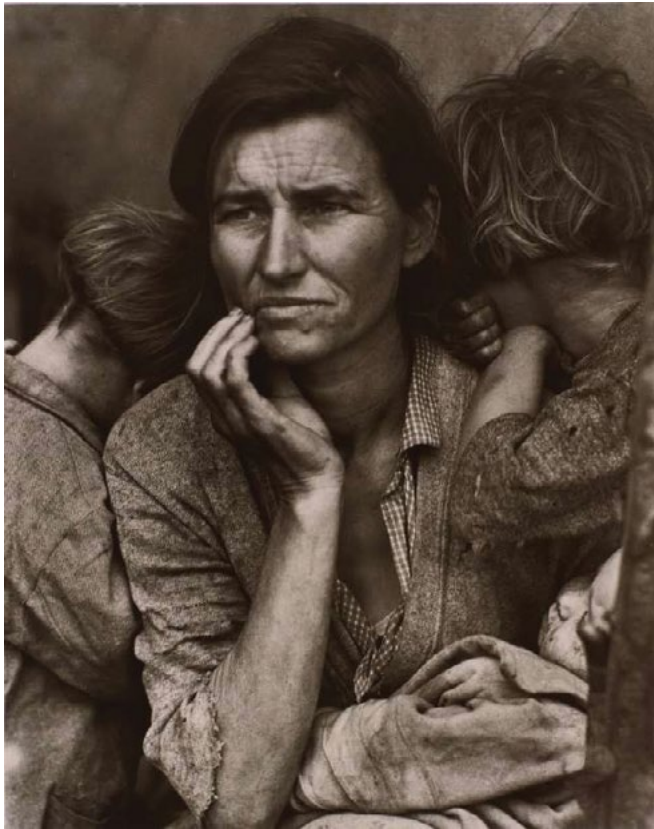
Double Feature explores the lasting artistic legacy of Sarasota- and New York-based father-and-son artists Mike Solomon and Syd Solomon, celebrating Sarasota as a wellspring of artistic inspiration and ongoing influence.

Finally, in **HEART OF THE RACE**, photographer E.A. Kahane celebrates the 100th anniversary of Italy's Mille Miglia through iconic images of the master mechanics who keep the legendary race on track, and the triennial **Skyway** exhibition returns, showcasing the pinnacle of contemporary art by Tampa Bay creatives across five leading institutions.

We invite you to be part of the art by joining this year's poignant lineup as an exhibition sponsor. Sponsorship offers intimate connection to the creative process through private events and exclusive artist engagements. Most importantly, your support ensures that world-class modern and contemporary art remains a vibrant, accessible cornerstone of the Sarasota community.

A handwritten signature in black ink that reads "Virginia Shearer". The signature is written in a cursive, flowing style.

Virginia Shearer, Executive Director



Presence: The Photography Collection of Judy Glickman Lauder

2nd Floor Galleries

October 18, 2026–April 4, 2027

Private opening reception: Thursday, October 15, 2026, 5:30–7:30 pm

Photographs are, as writer Roland Barthes affirms, “certificates of presence,” verification that a moment, a person or a place existed. From the adoration of a loved one or the wonder felt before nature to the hardship of labor and the devastation of war, photographs are imprinted by human experience.

Featuring approximately 100 photographs by over 50 artists, this exhibition explores the concept of presence through tender portraits, awe-inspiring landscapes, candid photojournalism, and spontaneous cityscapes. Drawn entirely from the collection of photographer and humanitarian Judy Glickman Lauder, *Presence* creates a dialogue among an array of photographs by some of the most beloved and influential practitioners of the 20th century, including Diane Arbus, Richard Avedon, Danny Lyon, Gordon Parks, and James Van Der Zee.



PORTLAND MUSEUM of ART

Presence: The Photography Collection of Judy Glickman Lauder is co-organized by the American Federation of Arts and Portland Museum of Art, Maine, and curated by Anjuli Lebowitz, PhD, Judy Glickman Lauder Curator of Photography, Portland Museum of Art, Maine.

This traveling exhibition will be on display at Southampton Arts Center in Southampton, New York, from July 25–September 27 2026. After its Sarasota presentation, the show will continue to Gibbes Museum of Art in Charleston, where it will be on view from May 28–August 29, 2027, before traveling to Lowe Art Museum in Miami from September 30, 2027–February 26, 2028.

1) Dorothea Lange (American, 1895–1965). *Migrant Mother (Florence Owens Thompson), Nipomo, California, 1936*. Gelatin silver print mounted on board, 13 1/4 x 10 1/8 in. Portland Museum of Art, Maine. Promised Gift from the Judy Glickman Lauder Collection, 7.1998.38. 2) Gordon Parks (American, 1912–2006). *American Gothic (Portrait of Ella Watson), Washington, DC, 1942*. Gelatin silver print, 13 x 9 1/8 in. Portland Museum of Art, Maine. Promised Gift from the Judy Glickman Lauder Collection, 3.2016.8. © The Gordon Parks Foundation.



Chie Fueki: Painting the Floating World

2nd Floor Galleries

October 18, 2026–April 4, 2027

Private opening reception: Thursday, October 15, 2026, 5:30–7:30 pm

Everyday life becomes extraordinary in *Painting the Floating World*. This new exhibition by Ringling College of Art and Design alum Chie Fueki synthesizes Japanese ukiyo-e atmospheric techniques with Western abstraction, perspectival space, and practices of overlay and juxtaposition. Drawing from her own Japanese and Brazilian heritage, Fueki's vibrant and densely layered works dance with an elaborate interplay of painting, drawing, and constructed mulberry paper compositions. Spanning 25 years of the artist's career, these works carve out familiar scenes that fuse figuration and abstraction to create an intricate "floating world." Intimate and expansive, ordinary and extraordinary, *Painting the Floating World* captures daily life in full motion.

Chie Fueki: Painting the Floating World is organized by Sarasota Art Museum of Ringling College of Art and Design and curated by Lacie Barbour, associate curator of exhibitions, with Rangsook Yoon, former senior curator.



Eszter Sziksz: Seeking, I Don't Know What I'm Looking For (And I Hope I Never Find It)

2nd Floor Galleries

October 18, 2026–April 4, 2027

Private opening reception: Thursday, October 15, 2026, 5:30–7:30 pm

What remains when everything we thought was important suddenly shifts? Award-winning and internationally exhibited artist Eszter Sziksz invites visitors to meander through, examine, and consider open-ended questions from some of the world's greatest minds in *Seeking*, a new immersive and interactive installation. In a stark display, long sheets of semi-translucent wax paper hang from the gallery ceiling. At the base of each, inquiries inspired by the musings of philosophers like Plato, Derrida, Camus, and Heidegger are pressed into the fragile paper through inkless embossing. Using magnifying glasses hung throughout the space, visitors must lean in and look closely to reveal their latent messages. *Seeking* does not provide answers. Instead, it searches for better questions.

Eszter Sziksz: Seeking is organized by Sarasota Art Museum of Ringling College of Art and Design and curated by Lacie Barbour, associate curator of exhibitions at Sarasota Art Museum.



Monica Guggisberg and Philip Baldwin: Precession Through Glass

3rd Floor Galleries

November 15, 2026–April 25, 2027

Private opening reception: Friday, November 13, 2026, 5:30–7:30 pm

The art of glass becomes a lens through which award-winning artists Monica Guggisberg and Philip Baldwin explore the mysteries of the universe in *Precession Through Glass*. Through a thought-provoking array of sculptures, installations, and mixed media works, this new exhibition delves into a world where science meets the sublime, the seen meets the unseen, and the rational meets the intuitive. Inspired by Albert Einstein’s view that “the intuitive mind is a sacred gift, and the rational mind is a faithful servant,” *Precession Through Glass* celebrates the beauty of what we don’t yet know, embracing uncharted territories of thought and perception. From the complexities of DNA to the vast enigma of human consciousness, Guggisberg and Baldwin invite curious minds to marvel in the intricate tapestry of what is known, while preserving space for the sparks of insight that can emerge from the depths of what is unknown.

Monica Guggisberg and Philip Baldwin: Precession Through Glass is organized by Sarasota Art Museum of Ringling College of Art and Design and curated by Virginia Shearer, executive director with curatorial guidance by Rangsook Yoon, former senior curator.

Philip Baldwin (American, b. 1947) and Monica Guggisberg (Swiss, b. 1955). *Peoples' Wall* (detail), 2018. Free-blown and cold-worked glass, and steel, 94 1/2 x 70 7/8 x 9 7/8 in. Courtesy of the artists. Photo: Alex Ramsay.

SKYWAY

A CONTEMPORARY COLLABORATION 2027

Skyway 2027: A Contemporary Collaboration

2nd Floor Galleries

April 25–September 26, 2027

Private opening reception: Friday, April 23, 2027, 5:30–7:30 pm

Now in its fourth iteration, *Skyway* is a triennial exhibition celebrating the gamut of regional creativities and contemporary art practices flourishing in Hillsborough, Manatee, Pasco, Pinellas, and Sarasota counties. Originating as a collaboration among art institutions in the Tampa Bay area in 2017, *Skyway* has galvanized the artist community in the region, introducing artistic talents and vigorous practices to a larger audience. This year, Sarasota Art Museum proudly joins four other esteemed institutions: The John and Mable Ringling Museum of Art (Sarasota), Museum of Fine Arts (St. Petersburg), Tampa Museum of Art (Tampa), and University of South Florida Contemporary Art Museum (Tampa).

Sarasota Art Museum's *Skyway 2027* is organized by Sarasota Art Museum of Ringling College of Art and Design and curated by Lacie Barbour, associate curator of exhibitions.



E.A. KAHANE: HEART OF THE RACE, Master Mechanics of the Mille Miglia

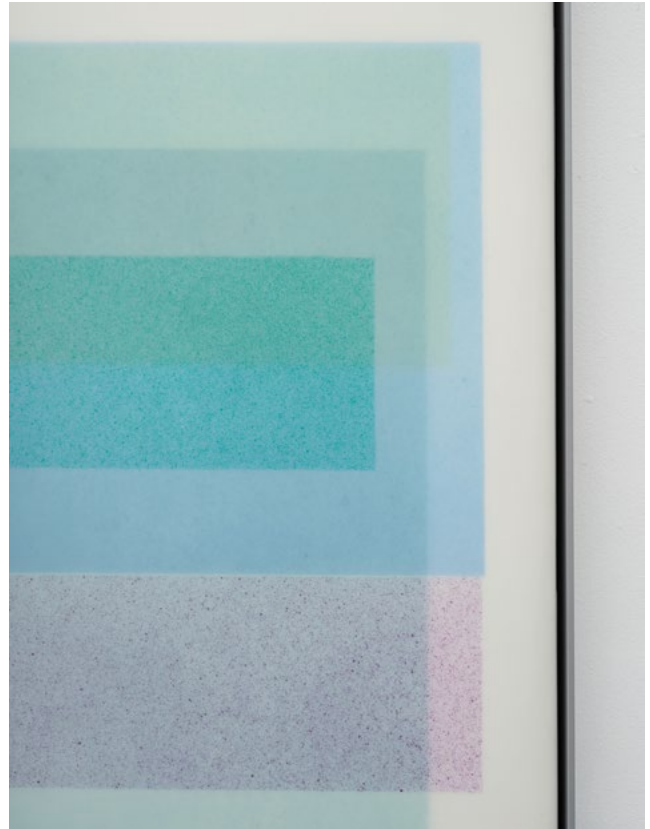
2nd Floor Galleries

April 25–September 26, 2027

Private opening reception: Friday, April 23, 2027, 5:30–7:30 pm

Behind the glitz of Italy’s legendary “thousand-mile race” is a team of men and women whose skill, sweat, and savvy sustain the iconic spectacle of speed. In honor of the 100th anniversary of the first Mille Miglia race, photographer E.A. KAHANE shifts the lens from vintage sports cars to the master mechanics who keep them running. Through evocative black-and-white images, Kahane honors 80 mechanics from around the globe whose generational knowledge and late-night grit sustain this five-day, grueling journey from Brescia to Rome and back again year after year. Featuring over 100 photographs, this exhibition captures the excitement, chaos, and beauty of one of the world’s most renowned classic automotive events, while paying tribute to the human hands behind the machine.

E.A. KAHANE: HEART OF THE RACE, Master Mechanics of the Mille Miglia is organized by Sarasota Art Museum of Ringling College of Art and Design and curated by Virginia Shearer, executive director.



Double Feature: Mike Solomon and Syd Solomon

3rd Floor Galleries

May 16–October 31, 2027

Private opening reception: Friday, May 14, 2027, 5:30–7:30 pm

Experience the artistic legacy of Sarasota and New York-based artists Mike and Syd Solomon in *Double Feature*. Syd Solomon’s sweeping gestures and bold colors, inspired by the Sarasota landscape, made him a highly regarded artist of the Abstract Expressionist movement in the mid-20th century. After moving to the Gulf Coast in the mid-1940s, Solomon helped put Sarasota on the map as a destination for modern art, encouraging his New York-based artistic colleagues to live and work in Florida. Today, Mike Solomon carries on the creative continuum with his ethereal body of work, influenced by spirituality and material exploration. Bruce Helander for the *Huffington Post* called Mike Solomon, “a tastemaker if there ever was one.” Exhibited in side-by-side galleries, the works of father and son create an intergenerational dialogue between modernist and contemporary practices and celebrate Sarasota as a wellspring of artistic inspiration and ongoing influence.

Double Feature: Mike Solomon and Syd Solomon is organized by Sarasota Art Museum of Ringling College of Art and Design and curated by Elana Rubinfeld, guest curator with Rangsook Yoon, former senior curator.



Inside Out

SAM's Inside Out exhibition program invites you to discover art throughout the entire Museum campus, beyond the exhibitions in our galleries. Contemporary artists from around the world enliven our iconic buildings and grounds with dynamic sculptures and site-specific installations, ensuring artful discoveries at every turn.

Spaces to Explore:

Bistro

Great Lawn

Mark & Irene Kauffman Arcade

Marcy & Michael Klein Plaza

Jonathan McCague Arcade

Thomas McGuire Hall

Jan Schmidt Loggia

Wendy G. Surkis & Peppi Elona Lobby

SarasotaArtMuseum.org/Inside-Out



Sponsor our 2026 / 2027 Season

Sarasota Art Museum of Ringling College of Art and Design is more than a museum.

SAM is a creative gathering place for curious minds from across the Gulf Coast, Southeast United States, and beyond.

When you choose to become an Exhibition Sponsor, you ensure that world-class modern and contemporary art remains accessible, thought-provoking, and inspiring for everyone who walks through our doors.

Sponsor Benefits

Gifts of \$10,000 or more in support of exhibitions receive prominent recognition and exclusive engagement opportunities, including:

- **Name recognition** at the exhibition private opening reception, on the gallery title wall, exhibition webpage, and in show-related educational materials.
- **Exclusive invitations** to exhibition-related private receptions and VIP reserved seating for select related programming.
- Invitations to SAM and Ringling College of Art and Design **donor appreciation events and programs** throughout the season.

For more information on sponsorship levels and benefits, contact Director for Museum Advancement Tricia Mire or your Ringling College Office for Advancement liaison.

Tricia Mire, Director for Museum Advancement
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ART
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SarasotaArtMuseum.org

Information is current as of 03/27/26.

Cover: Steve Schapiro (American, 1934–2022), *Martin Luther King Jr., Selma, Alabama*, 1965. Gelatin silver print, 18 7/8 x 12 3/4 in. Portland Museum of Art, Maine. Promised Gift from the Judy Glickman Lauder Collection, 10.2010.8.
© Steve Schapiro. Courtesy Monroe Gallery, Santa Fe, NM. Philip Baldwin (American, b. 1947) and Monica Guggisberg (Swiss, b. 1955), *The Pilgrims' Boat* (detail), 2018. Free-blown and cold-worked glass, metal, and sand, assembled, 39 3/8 x 43 5/16 x 19 11/16 in. Courtesy of the artists. Photo: Christoph Lehmann. Syd Solomon (American, 1917–2004), *Daysend* (detail), 1975. Acrylic and aerosol enamel on canvas, 60 x 66 in. Photo courtesy Estate of Syd Solomon / Berry Campbell Gallery, New York. E.A. KAHANE (American, b. 1961), *Jonathan Cresswell, Classic Restorations Milton Keynes*, 2024. Photo mounted on Dibond. Courtesy of the artist. Chie Fueki (Japanese, b. 1973), *Painting* (detail), 2023. Acrylic, enamel, graphite, and colored pencil on mulberry paper on wood, 60 x 48 in. Courtesy of DC Moore Gallery, New York. Photo: Steven Bates. Inside Out: John Henry (1943–2022, Lexington, Kentucky) Installation view of *Complexus*, Sarasota Art Museum. Photo: Ryan Gamma. Inside back cover: Lillian Blades (Bahamian, b. 1973), Installation view of *Reflections in Bloom*, Sarasota Art Museum. Photo: Harry Sayer.