

SAM DISCOVERIES BOSTON | MAY 4-9, 2026



SARASOTA
ART
MUSEUM / Ringling College
of Art + Design





Photo by Nancy Guth

Dear Friends,

I am excited to announce our next trip with **SAM Discoveries** – our Museum's travel program! As a SAM Discoveries traveler, you will enjoy curated experiences with exclusive access to museums, artists, studios, private collections, contemporary art spaces and more, all in the company of other arts enthusiasts and SAM supporters.

Come immerse yourself in Boston's thriving cultural scene and rich history, through one-of-a-kind excursions customized for arts explorers like you. Contemporary art is a trip highlight, with private behind-the-scenes tours of **Institute of Contemporary Art/Boston** and **Museum of Fine Arts, Boston**, and visits to Isabella Stewart Gardner Museum and Harvard Art Museums. We will also spend a day outside of the city visiting Cape Ann Museum and Peabody Essex Museum. Add in an exclusive art collection, a scenic Harbor cruise, a historic tour, private dining experiences, and special guest speakers and activities, for a New England adventure that's truly priceless.

Join us in discovering new places and ideas, while supporting Sarasota Art Museum in its mission. We look forward to taking this trip with you, and creating new memories for years to come!

Virginia Shearer

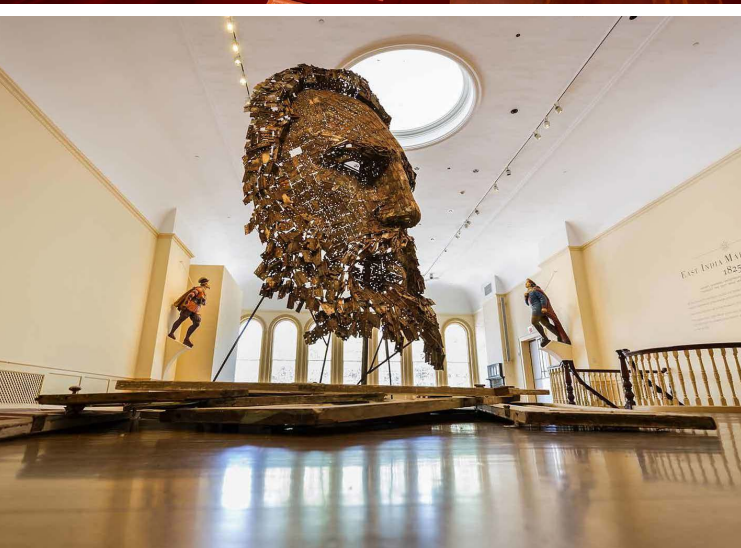
Virginia Shearer
Executive Director

TRIP HIGHLIGHTS

- 5 nights/6 days in Boston with luxury accommodations at The Ritz-Carlton
- The Ritz-Carlton Club Level access with daily breakfast, lunch, afternoon tea, hors d'oeuvres and beverages (including wine, beer and cocktails)
- Private tour and behind-the-scenes access at Institute of Contemporary Art/Boston and Museum of Fine Arts, Boston
- Visits to selected sites including Isabella Stewart Gardner Museum, Harvard Art Museums, Cape Ann Museum, Peabody Essex Museum, Harbor Cruise, and more
- Welcome and farewell dinners
- Group lunches
- Private cocktail receptions with members of the Boston art community
- Guest speakers, private collections and other special activities to be announced
- Luxury transportation for all group activities
- All taxes and gratuities for group activities and meals
- Tax-deductible donation to Sarasota Art Museum

All activities are subject to change





ITINERARY

MONDAY, MAY 4, 2026

Upon checking in at the hotel, you will have time to relax and unpack before joining the group for a meet & greet at the on-site bar and lounge. We will finish the evening with a Welcome Dinner at an off-site location.

TUESDAY, MAY 5, 2026

The day will begin with a private tour of the **Institute of Contemporary Art/Boston**, founded in 1936 as a sister institution to New York's MoMA. The ICA presents contemporary art in all media—visual arts, performance, film, video, and literature—and has paved the way for other institutes and museums of "contemporary art." Enjoy lunch at a local restaurant, followed by a historic tour in the city. The evening will include a cocktail reception with members of the Chicago art community.

WEDNESDAY, MAY 6, 2026

Spend the morning touring the **Museum of Fine Arts, Boston**, the 20th largest art museum in the world. MFA was founded in 1870 and contains more than 450,000 works of art showcasing ancient artistry and modern masterpieces. Enjoy lunch at a local restaurant before touring **Harvard Art Museums**, which is comprised of three museums—the Fogg Museum, Busch-Reisinger Museum, and Arthur M. Sackler Museum—each with a different history, collection, guiding philosophy, and identity. Enjoy dinner on your own (*with an optional evening theatre or musical performance*).

THURSDAY, MAY 7, 2026

In the morning, we will travel north to Salem to visit the **Peabody Essex Museum** – one of the oldest continuously operating museums in the United States, established in 1799. PEM holds one of the major collections of Asian art in the United States and is dedicated to collecting, preserving, and showcasing compelling artwork throughout history and from around the world. Enjoy lunch on your own at the Museum's Atrium Café before we continue our journey to **Cape Ann Museum** in Gloucester. Founded in 1875, CAM's collection focuses on the artists of Cape Ann, as well as objects from Gloucester's fishing and maritime history. In the afternoon/early evening, we will enjoy a scenic Harbor cocktail reception with a SAM supporter and Cape Ann local before returning to the city.

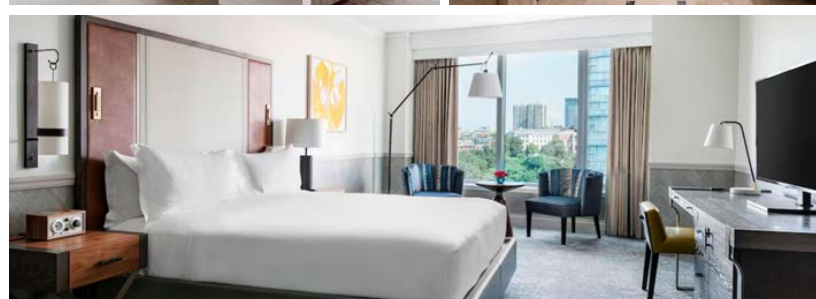
FRIDAY, MAY 8, 2026

On our last day, we will visit the **Isabella Stewart Gardner Museum** which was founded by Isabella Stewart Gardner in 1903 to resemble a 15th-century Venetian palace, and houses her collection of paintings, sculpture, tapestries, and decorative arts. Enjoy lunch at a local restaurant before visiting a private art collection. Enjoy some free time before our Farewell Dinner at a local restaurant.

SATURDAY, MAY 9, 2026

Individual departures.

Photos from top: Institute of Contemporary Art/Boston; Cape Ann Museum, photo courtesy of the Cape Ann Museum; Peabody Essex Museum, photo courtesy of the Peabody Essex Museum; Isabella Stewart Gardner Museum, photo courtesy of the Isabella Stewart Gardner Museum.



ACCOMMODATIONS

The Ritz-Carlton, Boston Perfectly situated in the heart of downtown Boston, The Ritz-Carlton, Boston offers an unmatched blend of refinement and comfort. Boston proudly claims the distinguished honor as the inaugural home of The Ritz-Carlton brand in the United States, a legacy that has flourished since its inception in 1927. Their stylish lobby, guestroom suites, Club Lounge, spa, dining offerings and social venues reflect the contemporary design inspired by the region. The guest rooms offer spacious layouts, marble bathrooms and stunning views of Boston's skyline and the historic Boston Common. On-site dining includes the New England-inspired bistro, *Artisan Bistro*, and sophisticated lobby lounge, *Avery Bar*. Hotel amenities include marble bathroom with separate bathtub and shower; luxury bedding and bath amenities; complimentary Wi-Fi; laundry service; in-room dining; indoor pool; spa; Equinox Sports Club; valet parking; and Club Level access with daily breakfast, lunch, afternoon tea, hors d'oeuvres and beverages (including wine, beer and cocktails).

PRICING

SINGLE OCCUPANCY | \$7,595*

King Room with one King bed and Club Level Access. 425 sq. ft.

DOUBLE OCCUPANCY | \$15,190*

King Room with one King bed and Club Level Access **OR**
Double Room** with two Double beds and Club Level Access. 425 sq. ft.

PRICES INCLUDE:

- Group activities and meals
- Luxury transportation for group activities and meals
- All taxes and gratuities for group activities and meals
- \$1,000 per person, non-refundable, tax-deductible donation to Sarasota Art Museum

PRICES EXCLUDE:

- Airfare
- Airport transfers
- Travel insurance
- Meals and activities not listed on the itinerary

*These rates are based on a minimum of 30 participants. In the event that an insufficient number of participants sign up, SAM reserves the right to cancel the tour and refund all deposits.

**Double Rooms are limited, and will be reserved on a first-come, first-served basis

TERMS AND CONDITIONS

HEALTH Travelers are asked to consider their health before registering for the trip. In many cases, the itinerary will require extended periods of walking and/or standing. Reasonable accommodations will be made for guests using wheelchairs. Travelers are responsible for bringing required prescription medication on the trip, and for their own medical costs, and medical transportation should unforeseen and unfortunate circumstances occur. Persons who leave the tour after it commences will receive no refund for unused services.

RESPONSIBILITY By completing and signing the reservation form, travelers agree to waive all claims and suits against, defend, release and hold harmless Sarasota Art Museum of Ringling College, its officers, agents, representatives and affiliated support organizations of any and all liability for personal injury, property damage or loss whatsoever. Sarasota Art Museum is not responsible for loss or additional expenses due to delays related to departure, arrival, illness, weather, strikes, acts of God or any other causes beyond their control.

RESERVATIONS

A required non-refundable, tax-deductible deposit of \$1,000 per person is due at the time of booking.

Visa, MasterCard, American Express, Discover Card or check (payable to Sarasota Art Museum) will be accepted. Rooms will be sold on a first-come, first-served basis.

PAYMENT SCHEDULE

- | | |
|------------------------------|------------------------------|
| • Time of booking | \$1,000 per person |
| • November 5, 2025 | 50% of the remaining balance |
| • February 3, 2026 (90 days) | Remaining balance |

FINAL PAYMENT IS DUE **FEBRUARY 3, 2026**

Cancellation policy: All cancellations will be assessed a tax-deductible donation to Sarasota Art Museum of \$1,000 per person. Cancellation requests must be made in writing to SAM's Director of Special Events. If the request is received at least 181 days prior to trip date (November 5, 2025), a refund of deposit, less the SAM donation, will be made. Later cancellations will be assessed the following charges:

Days Prior to Trip	Cancellation Fee
180 to 91	50% of total trip cost
90 to 31	75% of total trip cost
30 to 0	100% of total trip cost

ITINERARY Every effort will be made to adhere to the itinerary provided to each traveler in advance of departure. SAM reserves the right to make alterations or substitutions if unforeseen circumstances exist or if new opportunities become available.

CONTACT

Laura Stuart Wood

Director of Special Events

941-309-4321 or Lwood1@ringling.edu

SARASOTAARTMUSEUM.ORG/TRAVEL



Museum of Fine Arts, Boston



Please complete the information below.

Reservations are limited and rooms will be sold on a first-come, first-served basis.

SAM DISCOVERIES BOSTON | MAY 4-9, 2026

NAME(S)

ADDRESS

CITY

STATE

ZIP CODE

HOME PHONE

CELL PHONE

EMAIL

☐ I have read the terms and conditions/cancellation policy listed in the trip brochure

☐ **SINGLE OCCUPANCY | \$7,595**

Time of booking **\$1,000** tax-deductible, non-refundable deposit
November 5, 2025 **\$3,297.50** 50% of the remaining balance
February 3, 2026 (90 days) **\$3,297.50** final payment

☐ **DOUBLE OCCUPANCY | \$15,190**

Time of booking **\$2,000** tax-deductible, non-refundable deposit
November 5, 2025 **\$6,595** 50% of the remaining balance
February 3, 2026 (90 days) **\$6,595** final payment

PAYMENT INFORMATION

☐ **Check** (payable to Sarasota Art Museum)

☐ **Credit card** (Visa, MasterCard, American Express, and Discover)

CREDIT CARD #

EXP. DATE

SECURITY CODE

NAME AS IT APPEARS ON CARD

BILLING ZIP CODE

SIGNATURE

☐ Charge my card for the full amount

☐ Charge my card according to the payment schedule listed above

Sarasota Art Museum of Ringling College is a 501 (c)3 charitable organization.

Your gift is tax-deductible to the extent allowed by law.

RETURN REGISTRATION FORM TO:

Laura Stuart Wood, Director of Special Events

Email: lwood1@ringling.edu

Mail: Sarasota Art Museum, 1001 S. Tamiami Trail, Sarasota, FL 34236

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