



SARASOTA
ART
MUSEUM

Ringling College
of Art + Design

2025
2026

**Exhibition Season
Sponsorships**





Welcome to Our **2025/2026** Season!

Modern and contemporary art converge as never before at Sarasota Art Museum, as we explore trailblazing artists that defined the avant-garde over the last century, and those reinventing it today.

We take inspiration from the 100-year anniversary of architect M. Leo Elliott's iconic Sarasota High School building. Preserved and reimagined by Ringling College of Art and Design, this architectural gem is a stunning framework for SAM's gallery exhibitions and artist

commissions. Immersive exhibitions like *Janet Echelman: Radical Softness* and *Lillian Blades: Through the Veil* show how contemporary artists use everyday materials and objects to transform space and give time for reflection.

Art Deco: The Golden Age of Illustration draws from the world-class Crouse Collection of rare posters and designed objects. The exhibition marks the 100th anniversary of the advent of Art Deco, whose artists and designers combined international styles in sleek new ways that continue to shape global cities and consumer culture today.

Something Borrowed, Something New brings 20th and 21st century art from private collections into dialogue, while *Beautiful Ideas: Sol LeWitt* celebrates the pioneering artist's profound contributions to minimalist and conceptual art.

Solo exhibitions by Selina Román and Maria A. Guzmán Capron, and the new *Slumpies* installation by Jillian Mayer, share the work of leading artists of the "Now and Next," as they respond individually and creatively to the modern world we share.

We invite you to celebrate our season as an exhibition sponsor. Throughout the year, you'll enjoy private events and artist engagements that deepen your understanding and appreciation of contemporary and modern art, as you see your impact first-hand.

See you in the galleries!

Virginia Shearer
Executive Director



Sarasota Art Museum

1001 South Tamiami Trail
Sarasota, Florida USA 34236

www.SarasotaArtMuseum.org



JILLIAN MAYER SLUMPIES

Marcy & Michael Klein Plaza

May 4, 2025-August 19, 2026

Jillian Mayer explores our ever-increasing relationship with technology and the impact device usage has on our bodies through her interactive sculpture series, *Slumpies*. Blurring the line between fine art and functional objects, *Slumpies* invites viewers to sit, climb, slump, and curl up, using the sculptures much like furniture. In doing so, visitors explore how Mayer's objects provide support for the various postures we assume while using technology. With bulky, abstract forms and brightly colored palettes, the construction of these sculptures stands in stark contrast to the sleek aesthetic of today's increasingly tech-driven world. Experience Mayer's *Slumpies* and discover thoughtful, human-centered design and a place of comfort for bodies using devices.

Jillian Mayer: Slumpies is presented as part of Sarasota Art Museum's *Inside Out* exhibition program.

About Inside Out

Experience how contemporary artists from around the world enliven our iconic buildings and grounds with sculpture, installations, and site-specific commissions. Slow down and explore our spaces—inside and out—for art that stirs the imagination, sparks conversation, and inspires you to see SAM's artful environment anew.

Jillian Mayer. Installation view of *Slumpies*, 2017. Fiberglass, polyurethane plastic, wood, and acrylic.
Courtesy of the artist.



LILLIAN BLADES THROUGH THE VEIL

3rd Floor Galleries

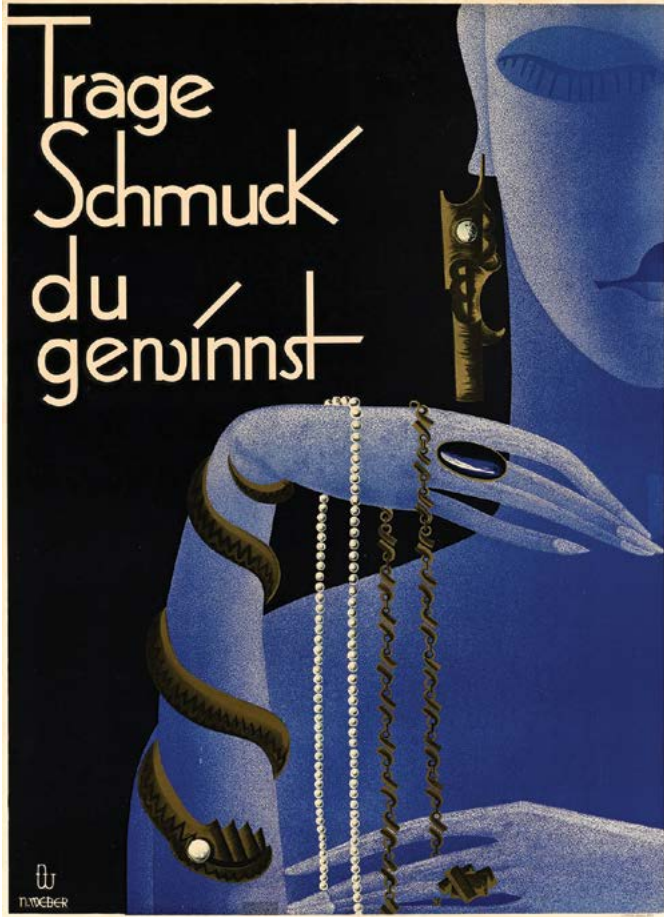
June 1-October 26, 2025

Private opening reception: Friday, May 30, 2025, 5:30-7:30 pm

Step into the labyrinth with *Lillian Blades: Through the Veil*. In this engaging exhibition, Blades invites visitors to enter, wander through, and lose themselves within an immersive maze of “veils.” These radiant, mixed-media tapestries suspended from the ceiling shimmer with reflective surfaces, activating the space with bouncing light and color. Densely layered and immense in scale, Blades' works combine handcrafted and found objects—picture frames, found imagery, wood, acrylic, and glass—wired together into a seismic and mesmerizing display. The result is an enveloping installation that winds its way through questions relating to memory, connection, self-discovery, and cultural identity.

Lillian Blades: Through the Veil is organized by Sarasota Art Museum of Ringling College of Art and Design and curated by Lacie Barbour, associate curator of exhibitions at Sarasota Art Museum.

Lillian Blades (Bahamian, born 1973). *Perennial* (detail), 2024. Courtesy of the artist. Photo: Cydney Maria Rhines.



ART DECO: THE GOLDEN AGE OF ILLUSTRATION

2nd Floor Galleries

August 31, 2025-March 29, 2026

Private opening reception: Friday, August 29, 2025, 5:30-7:30 pm

Sarasota Art Museum shines a spotlight on Art Deco as the artform celebrates its centennial anniversary.

Art Deco: The Golden Age of Illustration showcases 70 rare posters from the Crouse Collection created by some of the world's earliest master graphic designers during the 1920s and '30s. Featuring subjects ranging from automobiles, airlines, and ocean liners to drinks and tobacco, the works represented in this exhibition celebrate modernity, dynamism, and luxury—the dreams and desires of the turbulent early twentieth century.

In addition to the iconic posters, *Art Deco: The Golden Age of Illustration* conjures the era's design aesthetic with selected sculptural works and cocktail shakers from the Crouse Collection, and Art Deco furniture pieces on loan from the Wolfsonian Museum at Florida International University in Miami.

Art Deco: The Golden Age of Illustration is organized by Sarasota Art Museum of Ringling College of Art and Design and curated by Rangsook Yoon, Ph.D., senior curator at Sarasota Art Museum.

N. Weber, *Trage Schmuck du Gewinnst*, 1932. Collection of the Crouse Family. Courtesy of Poster House.
Charles Loupot, *Twining*, 1930. Collection of the Crouse Family. Courtesy of Poster House.



SELINA ROMÁN ABSTRACT CORPULENCE

2nd Floor Galleries

August 31, 2025-March 29, 2026

Private opening reception: Friday, August 29, 2025, 5:30-7:30 pm

New works by Selina Román blend photography, abstraction, and self-portraiture to explore themes of beauty and the politics of size in *Selina Román: Abstract Corpulence*. Roman's photographs feature tightly cropped images of the artist's own body, boldly occupying the full composition and extending past the boundaries of each frame. Pastel bodysuits and tights transform the artist's flesh into new, gently rolling landscapes as amorphous shapes converge to create modernist-inspired compositions. At this scale, Roman's tightly cropped portrayals of stomachs, thighs, and hips become formal studies of line, shape and color, asking viewers to consider the human form from a point of true abstraction. The softly hued palette created by the artist's bodysuits lends itself to narratives around the aesthetics of femininity. Displayed as a colorful never-before-seen installation, Roman's photographs transform the gallery into a space of quiet resistance, subverting traditional ideas of feminine beauty.

Selina Román: Abstract Corpulence is organized by Sarasota Art Museum of Ringling College of Art and Design and curated by Rangsook Yoon, Ph.D., senior curator at Sarasota Art Museum.

Selina Roman (American, 1978). XS12, 2021. Dye sublimation on aluminum. Courtesy of the artist.



JANET ECHELMAN RADICAL SOFTNESS

3rd Floor Galleries

November 16, 2025-April 26, 2026

Private opening reception: Friday, November 14, 2025, 5:30-7:30 pm

Award-winning and internationally recognized artist Janet Echelman sculpts at the scale of buildings and city blocks. Her work defies categorization, intersecting sculpture, architecture, urban design, material science, structural and aeronautical engineering, and computer science.

Radical Softness offers a rare look into Echelman's artistic evolution from early explorations in drawing, painting, and textiles to the iconic, monumental netted sculptures that have redefined public spaces around the world. Learn about the narratives, influences, and processes that have driven the artist's prolific career. At its core, this exhibition highlights Echelman's use of softness as a powerful tool, both in materials and philosophy. Showcasing a selection of works from across the artist's practice, along with a series of never-before-seen cyanotypes, *Radical Softness* emphasizes the importance of bringing people together, carving out space, and allowing time for reflection in an ever-changing world.

Janet Echelman: Radical Softness is organized by Sarasota Art Museum of Ringling College of Art and Design and curated by Lacie Barbour, associate curator of exhibitions at Sarasota Art Museum.

Janet Echelman (American). *Study (Butterfly Rest Stop 1/9 scale)*, Rome, Italy, 2022. Courtesy of the artist.
Photo: Giovanni DeAngelis



SOMETHING BORROWED, SOMETHING NEW

2nd Floor Galleries

April 19-September 27, 2026

Private opening reception: Friday, April 17, 2026, 5:30-7:30 pm

Featuring works by such acclaimed modern and contemporary artists as Louise Bourgeois, Chuck Close, Yoko Ono, David Hockney, Ai Weiwei, and more, this never-before-seen exhibition offers a rare glimpse into private collections held throughout Southwest Florida. From paintings, sculptures, and prints to photographs and video works, *Something Borrowed, Something New* showcases a diverse range of artworks produced by some of the most prominent artists of our time. Complementing these borrowed selections, this show also features exciting new pieces and creates a dialogue between the works of late 20th-century trailblazers and today's leading global artists. Together, this curation celebrates our region's passion for the visual arts with extraordinary artworks never to be exhibited side-by-side again.

Something Borrowed, Something New is organized by Sarasota Art Museum of Ringling College of Art and Design and curated by Rangsook Yoon, Ph.D., senior curator at Sarasota Art Museum.

William Villalongo (American, born 1975). *Mother Tongue*, 2020. Acrylic, cut velour paper and pigment print collage, 40 x 40 in. (sheet); 44 1/8 x 43 3/8 in. (frame).
Courtesy of ©Villalongo Studio LLC and Susan Inglett Gallery, NYC.



MARIA A. GUZMÁN CAPRON NEW WORKS

2nd Floor Galleries

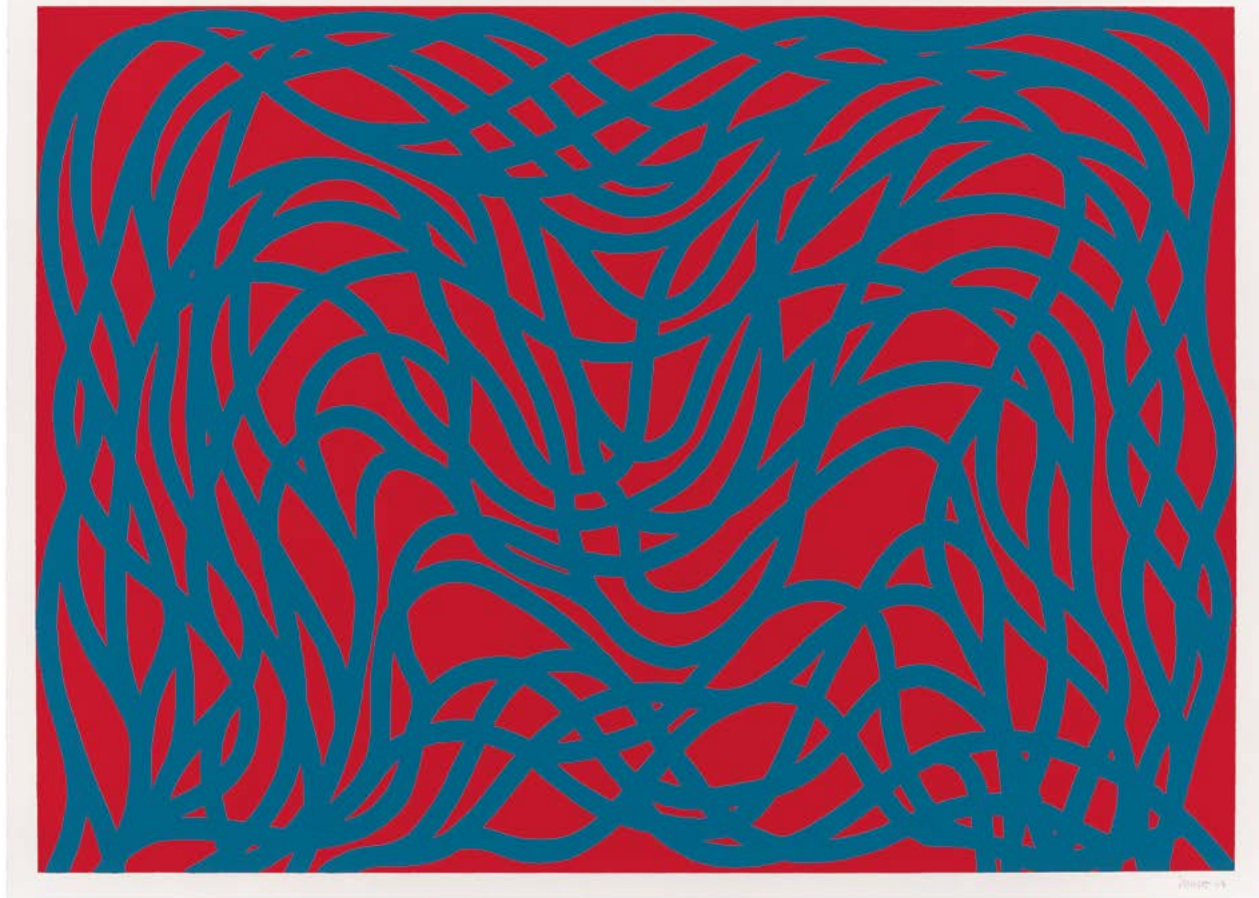
April 19-September 27, 2026

Private opening reception: Friday, April 17, 2026, 5:30-7:30 pm

Maria A. Guzmán Capron explores the complexities of identity through her vibrant figurative textiles in a new solo exhibition. Born in Milan, Italy to Peruvian and Colombian parents and later relocating to Texas as a teenager, the California-based artist understands first-hand the challenges of toggling between different cultures and geographies. Capron channels these personal experiences into her artwork, creating layered portraits of exuberant, multi-faceted characters. Common materials like cotton join with luxurious fabrics such as silk to explore power dynamics and hierarchies within society today. Through her use of various fabrics, Capron asks viewers to consider the way our own identities have been stitched together over time—beautiful, ever-evolving collages of ancestry, culture, and life experiences. Capron's plush, flowing figures merge, embrace and spill into one another, inviting us to recognize ourselves in others, see others within ourselves, and find comfort and beauty in being “in between.”

This exhibition is organized by Sarasota Art Museum of Ringling College of Art and Design and curated by Lacie Barbour, associate curator of exhibitions at Sarasota Art Museum.

Maria A. Guzmán Capron. *Eros*, 2022. Fabric, thread, batting, stuffing, spray paint and acrylic paint, 81 x 87 x 1 1/2 in.
Courtesy of the artist and Nazarian / Curcio.



BEAUTIFUL IDEAS: THE PRINTS OF SOL LEWITT

3rd Floor Galleries

May 17-October 25, 2026

Private opening reception: Friday, May 15, 2026, 5:30-7:30 pm

Regarded as one of the founders of both minimalism and conceptual art, Sol LeWitt (1928-2007) is best known for his large-scale wall drawings and modular structures. Alongside these works, LeWitt generated more than 350 print projects during his 40-year artistic career, including thousands of lithographs, silkscreens, etchings, aquatints, woodcuts, and linocuts. Printmaking proved to be the perfect medium for LeWitt's brand of conceptual art, in which the "idea becomes a machine that makes the art." *Beautiful Ideas: The Prints of Sol LeWitt* explores the artist's extensive body of prints, beginning with his earliest works and extending through his mature expressions in abstraction. Organized in four thematic sections—"Lines, Arcs, Circles, and Grids," "Bands and Colors," "From Geometric Figures to Complex Forms," and "Wavy, Curvy, Loopy Doopy, and in All Directions"—the exhibition reflects the bold geometric shapes and precise lines that defined LeWitt's artistic style.

Beautiful Ideas: The Prints of Sol LeWitt is organized by the New Britain Museum of American Art and curated by David S. Areford, professor of art history at the University of Massachusetts Boston. The exhibition includes 41 objects, consisting of single prints and print series, for a total of over 100 prints. A related scholarly publication, *Sol LeWitt: Strict Beauty*, is available, produced in 2020 by the New Britain Museum of American Art, Williams College Museum of Art, and Yale University Press.

Sol LeWitt (1928 - 2007). *Loopy Doopy, Blue/Red*, 2000. Oil-based woodcut. 20 5/8 x 28 5/8 in. (52.3 x 72.6 cm). New Britain Museum of American Art, Gift of Sol LeWitt. © Estate of Sol LeWitt 2025

Be Part of Our **2025/2026** Season as a Sponsor.

Sarasota Art Museum of Ringling College of Art and Design is a place for contemporary ideas and a curious community to converge. Much more than a museum, SAM is a magnetic hub for creativity, dialogue, social connection, and joy.

As a sponsor, you provide critical underwriting for an ever-expanding range of timely and original exhibitions—core offerings designed to inspire visitors to explore modern and contemporary art from new vantage points.

Exhibitions are also the springboard for our robust season of public programs including Artist and Curator Talks and Tours, the Art on Film Series, The Studios at SAM, live performances, and a range of special events and activities.

Gifts of \$10,000 or more in support of exhibitions receive prominent recognition and exclusive engagement opportunities, including:

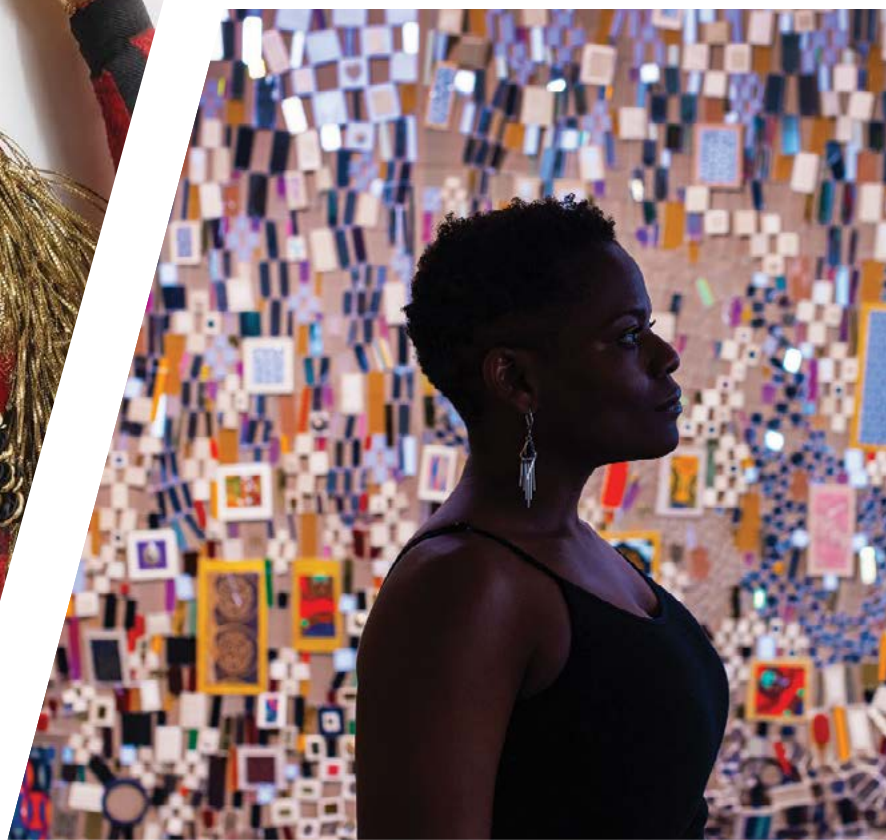
- Name recognition at the exhibition private opening reception, on the gallery title wall and website page, and in select educational materials made available to visitors in the galleries
- Invitations to exhibition-related private receptions and reserved seating for select related programming
- Invitations to SAM and Ringling College donor appreciation events and programs throughout the season



For more information on exhibition and public programming sponsorship levels and benefits, contact Director for Museum Advancement Tricia Mire at 941-266-2519 / tmire@ringling.edu, or your Ringling College Office for Advancement liaison.

Thank you for your support!

Above: Lillian Blades (Bahamian, born 1973). Installation view of *Reflections in Bloom* at The Atlanta Botanical Gardens, 2024. Courtesy of the artist. Photo: Cydney Maria Rhines. Front cover: A. M. Cassandre, *L'Intransigent*, 1925. Collection of the Crouse Family. Courtesy of Poster House; Janet Echelman (American). *Enfold*, Hill House Montecito, CA, 2022. Courtesy of the artist. Photo: Joe Fletcher; Back cover: Pepe Mar (Mexican, born 1977). *Matador*, 2025. Mixed media in artist's plexi box, 60 x 48 in. Collection of Stanton Storer, St. Petersburg, FL. Courtesy the artist and David Castillo. Photo: Zach Balber; Sol LeWitt (1928-2007), *Distorted Cubes, Plate #04*, 2001. Linocut. 28 x 35 1/2 in. New Britain Museum of American Art, Gift of Sol LeWitt. © Estate of Sol LeWitt 2025; Lillian Blades in the studio. Courtesy of the artist. Photo: Toni Smailagic.



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1001 South Tamiami Trail
Sarasota, Florida 34236

SarasotaArtMuseum.org

Information is current as of 04/15/25

Yes! I Want to Support Sarasota Art Museum's 25/26 Exhibition Season as a Sponsor!

Name(s) _____ Email _____

Address _____

City _____ State _____ Zip _____ Phone _____

Recognition Name _____ ☐ I wish to remain anonymous

Gift Options

Donors making gifts of \$10,000 or more for an exhibition(s) receive tiered recognition on the exhibition title wall(s), website exhibition page(s), in select educational materials, and at Private Opening Reception(s).

Please review the 25/26 Exhibition Sponsorship Brochure, and list each of the gallery exhibitions that you wish to support, and your sponsorship level:

_____	<input type="checkbox"/> \$10,000 Silver Level	<input type="checkbox"/> \$15,000 Gold Level	<input type="checkbox"/> \$25,000 Platinum Level
_____	<input type="checkbox"/> \$10,000 Silver Level	<input type="checkbox"/> \$15,000 Gold Level	<input type="checkbox"/> \$25,000 Platinum Level
_____	<input type="checkbox"/> \$10,000 Silver Level	<input type="checkbox"/> \$15,000 Gold Level	<input type="checkbox"/> \$25,000 Platinum Level

☐ I wish to be recognized as a Gold Sponsor of four (4) exhibitions in the 25/26 Season at the \$50,000 Level

☐ I wish to be recognized as a Platinum Sponsor of the entire 25/26 Season at the \$75,000 Level

☐ I wish to commit to the above level of giving for a period of _____ years

Payment Method (gifts must be received by March 15, 2026)

☐ Enclosed is a check made payable to Sarasota Art Museum for \$ _____

☐ Gift will come from a foundation or donor advised fund in the amount of \$ _____

☐ Charge my MasterCard, VISA, Discover, or AmEx

Credit Card Number _____ Exp. Date _____ CVV _____

Billing Zip Code _____ Name on Card _____

Signature (required) _____ Date _____

Thank you for your gift!

Please return your completed form via email to your Ringling College Office for Advancement liaison or tmire@ringling.edu, or mail to Sarasota Art Museum, ATTN: Advancement, 1001 S Tamiami Trail, Sarasota, FL 34236.

Sarasota Art Museum of Ringling College of Art and Design, Inc. is an exempt organization as described in Section 501(c)(3) of the Internal Revenue Code; EIN 59-0637903. No goods or services are received in exchange for exhibition sponsorships.