



FRESH
PERSPECTIVE
LUNCH SERIES



FRESH PERSPECTIVE LUNCH SERIES

A new series featuring guest artists, curators, and speakers who will give a “fresh perspective” on modern and contemporary art.

Each event will include a mimosa reception and two-course, farm-to-table seated lunch.

Fresh Perspective Lunch #1

Tuesday, November 16, 2021 | 11:30AM
Sarasota Art Museum, 1001 S. Tamiami Trail, Sarasota

Featured Speaker

Joanna Robotham

*Curator of Modern and Contemporary Art
Tampa Museum of Art*

Fresh Perspective Lunch #2

Tuesday, February 8, 2022 | 11:30AM
Sarasota Art Museum, 1001 S. Tamiami Trail, Sarasota

Featured Speaker

Margaret A. Miller

*Director
USF Contemporary Art Museum and Graphicstudio*



SARASOTA ART MUSEUM

Ringling College of Art + Design

FRESH PERSPECTIVE LUNCH SERIES

FEATURED SPEAKERS

NOVEMBER FEATURED SPEAKER

Joanna Robotham

Curator of Modern and Contemporary Art
TAMPA MUSEUM OF ART

Joanna Robotham joined the staff of the Tampa Museum of Art as the Curator of Modern and Contemporary Art in 2016. She previously held the Neubauer Family Foundation Assistant Curator position at the Jewish Museum in New York City, where she worked for over 10 years. Ms. Robotham was part of the inaugural 2017 curatorial team for *Skyway: A Contemporary Collaboration*, a triennial of local artists working in the Tampa Bay area, mounted at museums across the region. In 2021, she was one of five curators collaborating on the second presentation of *Skyway*. In June 2020, Ms. Robotham curated the exhibition *Frank Stella: What You See*, an intimate survey of the artist's printmaking oeuvre, and organized a series of exhibitions celebrating the Tampa Museum of Art's 100th anniversary. She curated the Fall 2019 exhibition program *Ordinary/Extraordinary: Assemblage in Three Acts: Jean-Michel Basquiat, Purvis Young, and Haitian Vodou Flags*. Past original curatorial projects at the Tampa Museum of Art include *Vapor and Vibration: The Art of Larry Bell* and *Jesús Rafael Soto* (2018), as well as the retrospective *Mernet Larsen: Getting Measured, 1957-2017* (2017). At the Jewish Museum, she curated *Becoming Jewish: Warhol's Liz and Marilyn* (2015) and organized the exhibition *Masterpieces & Curiosities: Nicole Eisenman's Seder* (2015). She received her M.A. in Curatorial Studies from the Center for Curatorial Studies at Bard College and earned a B.A. in Art History and Political Science from the University of Washington.



FEBRUARY FEATURED SPEAKER

MARGARET A. MILLER

Director

USF CONTEMPORARY ART MUSEUM
AND GRAPHICSTUDIO



Margaret Miller is a Professor in the School of Art and Art History and Director of the Contemporary Art Museum and Graphicstudio at the University of South Florida in Tampa, Florida. These institutions are dedicated to organizing and presenting exhibitions and commissioning works by internationally significant emerging and acclaimed artists. Miller holds an M.A. from the University of Hawaii in Asian Art History. She has served as Director of the USF Contemporary Art Museum since 1978, and in 2001 was appointed to also serve as Director of Graphicstudio, USF's renowned art production atelier. The Contemporary Art Museum, Graphicstudio, and USF's Public Art Program form the Institute for Research in Art in the College of The Arts. During her tenure at USF she has taught at both the undergraduate and graduate levels and curated numerous exhibitions with accompanying catalogues.

MODERATOR

VIRGINIA SHEARER

Executive Director

SARASOTA ART MUSEUM



Virginia joined Sarasota Art Museum as Executive Director in August 2021. Previously, she served as the Eleanor McDonald Storza Director of Education from 2012-2021 at the world-renowned High Museum of Art in Atlanta, Georgia. There she initiated, led, and participated in cross-institutional initiatives, including projects such as the summer piazza activation commission series, the Greene Family Learning Gallery, and a series of popular exhibitions. From 2005 to 2012, Ms. Shearer served as the High's Associate Director of Education, leading the public programs team during a period of significant growth. She previously served as Tampa Museum of Art's Deputy Director for Education and Public Programs and as the Director of Education at the John and Mable Ringling Museum of Art.

Ms. Shearer holds a B.A. in Humanities from Florida State University and a M.A. in Teaching in Museum Education from The George Washington University.



FRESH
PERSPECTIVE
LUNCH SERIES

NAME(S) _____

TITLE _____ COMPANY _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

I/We will attend the following Fresh Perspective Lunches

The non-tax-deductible portion of each ticket is \$50.

Lunch #1: Tuesday, November 16, 2021 at 11:30am
Individual Ticket at \$125 x _____ guests = \$ _____
Member* Ticket at \$75 x _____ guests = \$ _____

Lunch #2: Tuesday, February 8, 2022 at 11:30am
Individual Ticket at \$125 x _____ guests = \$ _____
Member* Ticket at \$75 x _____ guests = \$ _____

**Discounted pricing available for 2021/2022 Museum Ambassadors and Members.*

I/We are unable to attend, but please accept my/our fully tax-deductible contribution of \$ _____

Seating Requests _____

Dietary Restrictions _____

My check is enclosed *(Please make payable to Sarasota Art Museum)*

Charge my credit card *(Visa, MasterCard, American Express, and Discover)*

Credit Card # _____

Exp. Date _____ Billing Zip Code _____

Name as it appears on card _____

Signature _____

*Ringling College is a 501(c)3 charitable organization.
Your gift is tax-deductible to the extent allowed by law.*

TICKETS AND INFORMATION:

EMAIL: MuseumEvents@ringling.edu | CALL: 941.309.4321

ONLINE: SarasotaArtMuseum.org/freshperspective